P83.0257.(10)
University Archives

THE UNDERGROUND
Tuesday, November 9, 1982
Vol. 2, No. 10
THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's
Tuesday Night is U of T Nite
see page 4 for this week's special
restaurant

SCSC Backing Out of Agreement With APUS

By Margaret Friesen

Questions have been raised concerning SCSC's failure to hire a part-time secretary to work in their office during the evening.

By being available in the evening, the secretary was to service the majority of part-time students who attend night classes and may need someone to help answer various questions and problems. The secretary was to be financed from the grant given to SCSC every year by the Association of Part-time Undergraduate Students (APUS).

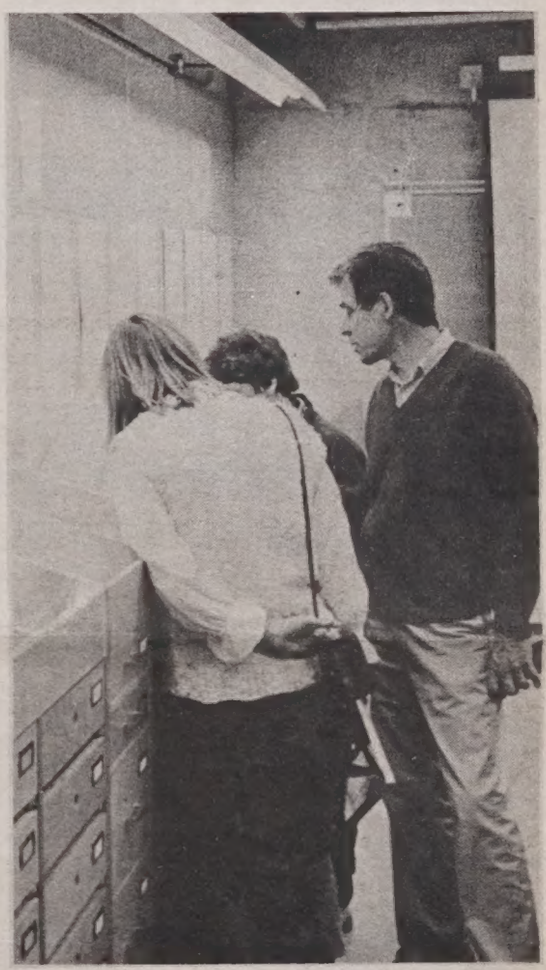
The origin of this money can be traced back to the incidental fees paid by part-time students. While full-time students pay fees directly to SCSC, part-time students pay their fees to APUS, and APUS gives a portion to SCSC. This is done only after a proposal stating how money will be spent for part-time students, along with financial statements supporting this, have been submitted.

This year's proposal has been submitted, however the failure of the SCSC to follow through with the terms of the proposal has brought the receipt of the grant into question.

"The plan to hire a part-time secretary was an integral part of the proposal put forth by SCSC and was something which I thought both David Fulford (SCSC President) and myself were agreed upon", stated APUS Liaison Officer Michael Schumacher. Establishing a secretary to man the SCSC office at night on a regular basis would provide a familiar face and a sense of continuity for the part-time students".

Apparently Fulford now has other ideas. He feels that a part-time secretary is no longer necessary as different members of the SCSC executive are now manning the office each night. Fulford believes that this is just as efficient a solution as hiring a secretary and perhaps even more so as executive members would be more qualified to answer questions pertaining to the SCSC. "The money", he argues, "then could be used to supplement other activities and services which benefit the part-time students. These services include extending the hours of operation of the typing room, the pinball room, the duplicating centre and a wider selection of entertainment in The Pub.

The money will not be turned over to SCSC until further discussions have taken place between SCSC and APUS, examining the reasons why this particular service has been denied and what other services the part-time students will be offered.



The Underground photo by: Hugh McLean

Professor Schroeder of the Anthroplogy Department shows visitors an exhibit during Scarborough College's Open House '82.

R-Wing Air Still Poor

By Rob Russo

With what some people are calling a 'too little, too late' action, Scarborough College Principal Joan Foley has announced that an independent Engineering Consultant will be brought in to test the decidedly stale air in the R-wing.

Although the temperature in the R-wing has come down recently, there is still a problem with a lack of air circulation and some students are still complaining of various ailments.

When asked if the announcement meant that there were still problems with the R-wing, Principal Foley admitted that "there definitely still is a problem and we will know more about the extent of that problem when we get the consultant's report."

Acting Head Librarian Pat Yamamoto was asked about reports that some of the library staff were ill and she replied that one member of the staff was hospitalized after being overcome by fumes due to a lack of airflow in the book-binding room. The employee, Jean Devitt, would not talk to *The Underground*, but according to Yamamoto she was not working in the room at the time of her collapse but still succumbed to the fumes. "There is still a problem", Yamamoto stated, "but I'm satisfied that something is being done. I don't blame the administration because there just seems to have been a defect in the building since it first opened."

Professor Jane Bancroft, who held a class in the Meeting Place on Friday, due to "intolerable conditions in the R-wing. She welcomed Principal Foley's announcement but "wishes something was done alot sooner." Bancroft credits the work of Professor Ian MacDonald as being responsible for putting succesful pressure on the administration.

She believes that uncertainty about room changes has led some students to drop out of courses. "If students miss a class they will not be informed as to where the next one will be or they will get lost looking for it and just give up."

INDEX

Election Appeals 4
Pub Prices 4
Feature on Kenya 5
Today's Music 6
Woolf at SMC 8
Scar Soccer Win 9
Sports Quiz 10

Photocopying Services: You have to Search Around for the Bargains

By Eva Villanyi

Whether or not you realize it, photocopying is an integral part of modern university life. At some point in your academic career you, as students, will undoubtedly make use of photocopying either to get someone else's notes, or to copy information from secondary sources such as books and magazines, or for a variety of other time-saving uses.

Seeing that photocopying plays such an important role in our university, and seeing that money is a matter that is on everyone's minds these days, have any of you Scarborough College students ever wondered why the photocopiers which are operated by the library cost 10¢, while those run by the SCSC cost a mere nickel? Well *The Underground* decided to find out. A five cent difference, at first, might not seem worth quibbling about, but those nickels can sure add up quickly.

First, the SCSC point of view. David Fulford, SCSC President, talked to John Ball, Head Librarian, in July of this year concerning the cost of the photocopying that would be available to students in the Library during the upcoming Winter Session. According to information gleaned by Fulford in his meeting with Ball, the type of photocopier in the library (a Xerox 4000) runs at around 4¢ per copy. Since the library charges 10¢ per copy, it is making quite a substantial profit. This profit, however, does not in any direct way benefit the library. It goes downtown into the general University Budget. This body makes all further decisions on how to allocate the funds. The library has no input on how the profits collected by it are spent.

In order to lower the cost of photocopying that is available to students, this year's SCSC offered a program of subsidization to the library. They proposed to reimburse the library, in part, for losses incurred by offering photocopying to students at a lower rate. The library's response to this proposal, according to Fulford, was one of indifference. "They weren't interested. They want to make

(Cont'd on page 4)

FOR YOUR INFORMATION

REMEMBRANCE DAY

On Thursday, November 11th at 10:55 a.m. Scarborough college will be holding a Rembrance Day Service in the Campbell Lounge (R3103). The ceremony, approximately fifteen minutes in length, will involve the laying of wreaths by representatives of Student's Council, staff and faculty, and alumni, the traditional silence, the reading of some poems and the singing of our natinal anthems. The Maple Leaf and Union Jack will be flying over the S-wing, symbolizing Canada past and present. These flags will be lowered in tribute to those Canadians that sacrificed their lives in the two world wars and the Korean conflict. Poppies will also be available. On October 19th College Council passed a motion terminating classes from 10:45-11:20 a.m. on November 11th so that members of the college community who wish to do so may attend the service. Please try to join us.

TANGLED IN RED TAPE? NOW'S YOUR CHANCE TO COMPLAIN!

You've probably noticed that Scarborough College has a lot of rules. They are for the best of intentions to deal with thousands of students as equitably as possible.

But sometimes well-intentioned rules lead to pointless red tape and Catch-22's.

Take the example of a student who arrived on the last day to enrol in a course. First she had to pay her fee. She offered the Fees desk $200 cash, but was told only certified cheques are accepted. (It's a rule with a reason but we won't go into that here). By the time she got back to her bank, twenty miles away, it would have closed for the day. Tomorrow would be too late to enrol in the course, unless she petitioned.

The number of student petitions increases each year. We live in a litigious age. Each petition costs the college over $30 for counselling and paperhandling alone, not including time of staff and faculty on the petition committee.

Help us put a more human face on college rules, reduce red tape frustration and Catch 22's, and save dwindling college funds.

Tell us your experience with what seemed a pointless college rule. Perhaps it could be changed.

Your story can be anonymous if you wish. Just send it to the Academic Affairs Committee, c/o Prof. J.A. Lee, Chairman. (There's a College postbox, free, just off the Meeting Place).

RE: CONTACT LENSES

All wearers of contact lenses should be aware of problems that may arise when handling volatile solvents. Continuous contact has been known to affect the eye. Persons handling chemicals should wear approved eye protection.

Yours truly
G.F. Israelstam

NAZI WAR CRIMINALS IN OUR MIDST

THE NORTH AMERICAN EXPERIENCE
presented by
Mark Maxurovsky
Member of Office of Special Investigations, United States Justice Dept.
Wed. November 10, 1982
8:00 p.m.
Sir Sanford Fleming Building
Room 1105

Sponsored by: The Second Generation Group of the Holocaust Remembrance Committee, Toronto Jewish Congress
The B'nai Brith Hillel Foundation/Jewish Students' Union

YOU CAN MAKE A DIFFERENCE THIS YEAR

As the holiday season approaches, take a minute to think about children - millions of them - who lack the basic necessities of life. There is no holiday season for these children, no break in the cycle of poverty, hunger and disease.

You can make a difference in their lives by purchasing UNICEF cards and gifts this Christmas. Proceeds from your purchase will mean healthier, happier lives for UNICEF's children around the world. For UNICEF's 1982 free colour brochure, call toll free: 1-800-268-6362, Operator 508.

SCARBOROUGH COLLEGE WOMEN'S GROUP

We seem now to be emerging from the old dual-world structure into a one-world setting in which women and men are working together. But the new model of compassionate, social relationships calls for more interaction and greater psychological inter-dependence between the sexes...Now more than ever there is a need to understand and reconcile differences and to build more satisfying relationships. It is doubtful that we could eliminate all differences even if we wanted to. But we will be far ahead in our efforts to build better relationships if we can at least understand some of the differences and appreciate the nature of the interactions between and within the sexes.

(Eakins and Eakins Sex differences in Human Communication. Boston: Houghton Mifflin Company, 1978. p.14)

The Scarborough College Women's Group (now "Group" and no longer to be considered a "women's club") has organized itself around the theme proposed by Eakins and Eakins. The aims of this educational organization are such as to promote a better understanding of the relationships between women, men, and children, through the use of guest speakers and relevant media materials. Obviously then this women's study group is hoping to encourage women and men affiliated with the college to take advantage of this learning experience. Unfortunately due to the radical connotations associated with several women's collectives in the past, many men and women may hesitate to participate. Hopefully the SWSG will change your mind. In other words this organization is not a collection of "griping females" but rather a group of people interested to see what the women's movement is all about.

(WATCH FOR POSTERS ADVERTISING SUCH EVENTS)
Thank you,
The Executive of the SCWSG.
For more information phone Vicki Mitchell at 431-1902.

WANTED: THEATRE GOERS

On Wednesday, November, 10th through Friday, November 12th students of Scarborough College Drama Workshop will be presenting a 15 minute, one act play entitled "Amnesia", in Scarborough Colleges T.V. Studio 1.

Admission is free, though contributions are gratefully accepted.

So remember Amnesia at 1 and 2 o'colock, November 10th, 11th and 12th. It promises to be entertaining.

St. Mike's presents: Who's Afraid of Virginia Woolf

St. Michael's Theatre will present Edward Albee's *Who's Afraid of Virginia Woolf* on November 4, 5 & 6, and November 12, 13 & 14 in Upper Brennan Hall, 50 St. Joseph Street.

The play will be directed by Nick Labriola who did an outstanding job of directing Beckett's *Play* and *Endgame* at St. Michael's College in March 1982.

Ticket prices are as follows: Students and Senior Citizens: $3.00, Others $4.00. Show time is 8:00 p.m.

For further information regarding tickets, contact St. Michael's College Students' Union (SMCSU) at 923-8893.

YUKON JACK ATTACK #3.

The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

OPEN HOUSE

For prospective Graduate and Summer Students interested in Cancer Research and Medical Physics.

Dept. of Medical Biophysics
University of Toronto
November 11, 1982
5:30 to 7:30 p.m.

Free Pizza

Princess Margaret Hospital
500 Sherbourne Street
Basement Lecture Theatre

Inquiries: 924-0671 ext. 5049

EDITORIAL

Rules, What Rules

Last week SCSC set a dangerous precedent. They granted the appeal of a candidate previously disqualified in their by-elections.

Veronica Landeau broke two election rules, and admitted **knowing** that she had broken the accepted rules of campaigning. Yet, of the three election trustees that had disqualified her, two voted to allow her onto Council.

For as long as anyone can remember, no one has been disqualified from an SCSC election for breaking the rules. This could be due to the number of acclaimed positions in SCSC elections, but more likely due to the fact that no one has had the courage to disqualifiy a candidate. Now this Council, trying hard to show that they work openly and by the rules, disqualifies three candidates according to the prescribed election rules. This should have shown the desire of Council to follow their own rules, but instead the move to allow her on Council showed a lack of conviction.

The fact that Landeau was acclaimed shouldn't enter into it. She broke the rules and knew it. Is this the kind of person we want to serve on Council?

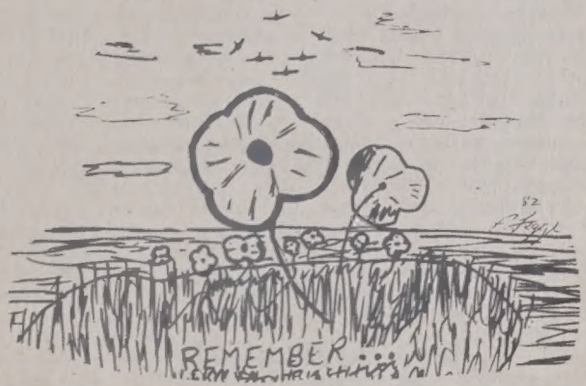
Suzanne Young also appealed her disqualification, but couldn't be present at the meeting. Therefore, the decision on her appeal was tabled until Council's next meeting. Why? Council has no choice but to allow her on. Young broke the same rules as Landeau, so there can be no reason for not allowing her to join Council.

For the next election, Council may as well not bother writing up any rules. The candidates now have a mandate not to follow them, and Council has extended the precedent of ignoring them.

The Underground Wants You

We haven't started conscription yet, so volunteer your services while you still have a chance. Come to our Recruiting Office in room H-213C, beside the cafeteria, and speak to one of our Drill Sergeants about our career programs.

Remembrance Day Services



Thursday, November 11 at 10:55 a.m.
in The Campbell Lounge, R3103.

Classes cancelled at this time.

R-Wing Solution?

Finally, it appears that the College may be doing something constructive about the ventilation problem in the R-wing. Principal Foley announced late last week that an outside consultant has been called in to study the situation.

Since the library was built it has been apparent that a problem existed. The problems started amongst the library staff, and when classes began in September, students and professors began to suffer all kinds of ailments.

The administration continued to say that as soon as the system was complete (this was delayed due to strikes) the air flow would be acceptable.

Well, the work seems to have been completed, but there is still a problem. Professor Bancroft had to resort to moving her class into the Meeting Place, after having gone through numerous 'temporary' room changes which had been put into effect.

Those occupying Scarborough College have begun to wonder what it would take to get some action. Would it take a lawsuit from someone getting seriously ill? A walkout by the staff and/or students, an order from the government's Health and Safety Branch?

This latest move by the College seems to be a positive one, and hopefully it will help. However, the administration should keep the students and staff up to date, rather than having rumours floating about concerning planned changes. The University should also be willing to spend the money necessary to remedy the situation. The present environment is not conducive to learning, and the conditions are intolerable.

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Advertising Manager: Nick Paraschos
Production Assistant: Dave Corless

I like visa students. In fact, some of my best friends are visa students -- they also, by the way, happen to be among my richest friends.

Tony Clement, Governing Council, 1982

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

Pub Prices Remain Low But Incidental Fees Could Rise

By Rob Russo

A proposal to increase the price of domestic beer in The Pub was soundly defeated at last Wednesday's SCSC meeting.

SCSC President David Fulford advocated the price increase in order to secure badly needed funds for the next administration. He sees The Pub as one of the few services which raises money for SCSC, but points out that that has not been the case so far this year.

"The Pub lost money in October, it might make a thousand dollars in November and will probably lose money in December. The only price increase we've passed in the last year has been the increases from the Brewers Retail", he said.

Fulford proposed that the price be increased to $1.30 from $1.25.

There was very little support for Fulford's position from the rest of Council. Services Commissioner Bill Doherty asked the rhetorical question, "Is The Pub a profit-making venture or is it a service to the students?"

SAC rep Glenn Rumbell pointed out that when Vice-President Martin Snead recommended the increase in beer prices during the summer from $1.05 to $1.25, "he said the increase was so large because it would be good for the rest of the year. If a new increase is now proposed, can we conclude that we were misled?"

When the issue came to a vote, it didn't come close to passing so that the beer prices will remain the same for now.

However, in a move that shows Council may indeed be in a poor cash flow position, a referendum was proposed to ask the students if their incidental fees should be raised $2.00. No date was set for the referendum.

SCSC Allows Appeals on By-election Results

By Rob Russo

In a precedent-setting decision that may come back to haunt them, the Students' Council has decided to allow the appeal of one of the first-year reps disqualified in the SCSC by-elections.

Both Veronica Landeau and Suzanne Young were disqualified from the first-year rep elections for leaving their signs up too long and for neglecting to hand in a statement of election expenses.

Some members of Council were reluctant to grant Landeau's appeal because, as rep Michael Keenan said, "there was a clear violation of the rules". "We don't want to set any precedents for the future", added Services Commissioner Bill Doherty. SCSC President David Fulford was inclined to agree with those who were hesitant. "We're bound by the rules. If we break the rules now, will we be willing to break them in the future", he asked.

SAC rep Glenn Rumbell led those who felt that Landeau should be reinstated. "It would be too expensive to run another campaign at this time and she was acclaimed anyway", he pointed out.

Most of Council seemed to agree with Rumbell as they voted eight to four to reinstate Landeau. Suzanne Young was not present at the meeting but sent a letter outlining her case. Council put aside its decision on Young until she could come and defend herself in person.

Orphan Annie's

Tuesday Specials

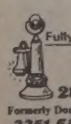
Luncheon Specials:

Soup du Jour & Salad Bar $2.49

Hot Beef Sandwich $2.99

Evening Special: Large Pizza (2 items) $4.99

The Prize Giveaway Starts at 5:00

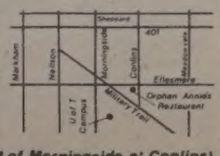


Fully Licenced

281-4300

Formerly Dom's Pizza Place

3351 Eilesmere (2Blks. East of Morningside at Conlins)



Photocopiers

(cont'd from page 1)

a profit."

Fulford recognizes that, in addition, the library apparently has overhead costs associated with its photocopiers which present an obstacle to lower prices. He maintains, however, that "students determine their own fate." He believes that students can choose to use the more expensive facilities provided by the library or they can utilize the 5¢ photocopying provided by the SCSC. Fulford points out that while SCSC has certain business aspects about it (such as The Pub), it does not intend to make a profit off services provided for the students.

Now, the library's position on this issue. Ball is on a six month sabbatical but Pat Yamamoto, Acting Head Librarian, explains that the photocopier in the library is there primarily as a convenience to students who xerox reference materials. The library does not have a mandate from the students to provide the cheapest service possible. The library, furthermore, is concerned about the noise factor. They feel that if the price was reduced to 5¢, more students would use the machines, generating more noise. This would be undesirable from the library's point of view, and figures prominently in its policy of having more expensive photocopying that elsewhere in the College.

Yamamoto adds that another reason photocopying is 10¢ is because the library provides a full-time operator who services the machines and makes sure that they are in good working order. In addition to paying the salary of this operator, supplies and other outside costs cause the library to "break even", Yamamoto says. She asserts that photocopying done in the library, although it is more costly, is consistently more dependable and of a better quality than that offered by the SCSC. In addition, Yamamoto points out that due to a reduction feature on the machine in the library, students can photocopy two pages at a smaller size for a dime. In some instances, therefore, it is possible for students to get the same value they would get if they used SCSC's machines.

The feeling of the library, in general, is that "people have a choice". Students do not have to use the 10¢ photocopying machine if they do not want to. If they do, however, it is available as a convenience to them.

Finally, the student viewpoint on this matter. When asked why they were using the more expensive 10¢ photocopying in the library, most students replied that they were simply too lazy to walk to the SCSC Duplicating Centre. One student said that he was not aware that cheaper photocopying was available in the school and promptly took off in search of greener pastures. Another replied that this was the only machine he knew how to run. And yet another stated that he was a graduate student so it didn't matter to him which photocopier he used since it all came out of his supervisor's budget anyway!

There you have it. The choice is yours. If you like excercise, you'll probably walk the few steps needed to get less expensive photocopying. If you're short on money, you'll more than likely use SCSC's facilities beside the Pinball Room. If, on the other hand, it doesn't matter to you either way and you find yourself in the library, you'll probably use the machine there even though it costs an extra five cents.

UBC Student Battles Beaver Foods

VANCOUVER (CUP) -- A University of British Columbia student is taking Beaver Foods to the B.C. Labour Relations Board for alleged anti-union activities.

Anthropology student Kevin Annett was working as a dishwasher at a Beaver Foods-operated cafeteria at the Vancouver School of Theology.

Annett said he was laid off after trying to unionize staff.

VST is a UBC affiliate but is managed autonomously. UBC cafeterias are run by the university's Food Services.

Annett was hired full time July 5, and was promised part-time work for the following school year, but he was laid off Aug. 6.

Low wages and lack of job security (the head cook was fired in July after talking back to the manager, Annett said) soon prompted Annett to contact the Service, Office and Retail Workers Union of Canada. A bargaining unit could be established if four employees from the cafeteria signed union cards.

"I signed up three people by the end of July. I was just on the verge of getting the fourth when I got laid off and that intimidated everyone," Annett said.

The manager cited economic reasons to explain his lay off, but a replacement was hired two days later, Annett said.

But Beaver Foods' district manager said it was "totally untrue" that Annett was let go because of his union activities.

"The manager wrote a full report and didn't say anything about him being involved in any union activities," Brian Houlihan said, adding that special functions during the summer required additional labour.

Houlihan was unable to say how many additional workers were hired over the summer and the manager has since been transferred to another operation Houlihan wouldn't identify.

"That particular job is demanding on a manager because it is a seven-day operation," he said.

Houlihan also denied Annett's accusation that continuous staff turnover gave him the most seniority after one month, calling it "Totally uncalled for."

"We're not a sweatshop...We certainly aren't anti-union or non-union," he said.

Beaver Foods has agreements with 15 separate unions across the country.

"He (Annett) was hired because he needed work. What annoys me is this type of thing puts companies in the position where we're all nervous about hiring students in case they're pre-law students," he said.

Houlihan said the approximately $4 per hour wage difference between the VST cafeteria and UBC Food Services is because Beaver Foods runs on profit and loss while Food Services is subsidized. A dishwasher at the VST cafeteria earns $4.50 an hour compared to $8.28 an hour at UBC.

Beaver Foods is based in London, Ontario, and operates cafeterias in hospitals, schools and nursing homes across Canada. They have 30 to 40 operations in Greater Vancouver, including Simon Fraser University, where they are currently negotiating with local 40 of the Hotel, Bartenders and Restaurant Employees Union.

FEATURE

Caught in the Kenyan Crossfire

By Peter Francis
Reprinted from the *Peak* by Canadian University Press

The shooting began around the early morning of Aug. 1. It continued all day in various parts of the city. Mortar fire came from a distance, in the direction of the air force base.

It was shortly before Jim Reid, now a Simon Fraser University physics professor, returned to Canada from a three year stay at Kenya's Nairobi University. Amid an atmosphere of growing repression and political jailings, students were swept along into an unsuccessful coup attempt staged by the air force.

"The university, as far as I know, wasn't involved in the coup in any way," Reid said. "But what happened on the morning of the coup was that university students were encouraged by the air force to take to the streets and wander around and have a good time and so on.

"I think they found some ammunition and some uniforms in the student residences afterwards when they searched, but all that means is that some air force people had run away and they were trying to hide and pretend to be students. They had just come there and dropped their stuff, with the students' permission presumably, but that doesn't mean the students were involved in the coup, it just means they were sympathetic to helping these guys.

"I know they've arrested all the Student Organization of Nairobi University (SONU) leaders and Titus Adungosi (SONU chair). He's been quite badly beaten, he's had to go to the hospital. They've all been detained and a lot of other students, at least sixty, have been arrested and are being interrogated. I don't know if any have been sent to jail, but they're being held for questioning by the police. And then some lecturers have been picked up like the dean of engineering and our chairman (physics), who was released, and a lot of others, I assume, but I don't have a list. There are many names mentioned by now, and they might have arrested more people, I just don't know."

With the death of president Jomo Kenyatta in August 1978, Daniel Arap Moi stepped into power from the Kenyan vice presidency. He ordered the release of all political prisoners and said he would use detention without trial only as a last resort. He resorted to it first in jailing former deputy director of intelligence George Muriithi.

Since gaining independence in 1963, Kenya has had only one political party, the Kenyan African National Union party (KANU). There has been discussion of forming an opposition party over the years, but former vice president Oginga Odinga's mention of the idea got him thrown out of the party. Odinga lost his parliamentrary seat last year when KANU refused to let him stand for re-election.

Odinga later denied making statements about a second party after a "very strange" absence, but what he had said wasn't reported properly in the Kenyan newspapers. Reid said, "I believe that he did say Kenya needed a second party and that it should be more socialist."

The second person detained was a close friend of Odinga's, George Anyona, after he said a few weeks earlier that it was the right of any Kenya cannot afford the luxury of is also a former member of parliament. Although he was apparently detained in connection with his remarks about starting a second party, it wasn't against the constitution at the time.

The bill which made KANU the only party by law passed without opposition June 9. Its sponsor, minister for constitutional affairs Carles Njonjo, said Kenya cannot afford the luxury of another party, for the nation is in a hurry to develop and cannot afford to be distracted from the task.

Anyona was previously detained without trial by Kenyatta after he instigated a debate in parliament on the subject of locomotive tenders in the Kenyan railways. He was released when Moi came to power, but he, too, lost his seat in parliament when KANU refused to let him run again.

By July the number of people detained had grown and an air of fear was spreading. In a surprising move, George Githii, editor of Nairobi's daily Standard, wrote an editorial condemning the practice of detention without trial. Githii had been a staunch supporter of government policy.

The government had the obligation to rule by law, and the constitution provided for the arrest and trial of those who committed crimes, Githii said. He said the section of the constitution which provided for detention without trial was contradictory to the section which guarantees due process of law. And he mentioned the case of a detainee, John Khaminwa, a lawyer who had represented Anona and Muriithi.

"It is said he was found drafting a constitution. That is not a crime under our laws. It is said he was defending dissidents. That is not a crime under our laws. It is said he questioned the powers of the executive. That is not a crime either. The government should have laughed at that," the editorial stated.

Githii was fired as editor the following day and a front page story unreservedly apologized for the "provocative" editorial. MPs demanded Githii's detention. Editorials blasted Githii and defended the government. One claimed the necessity of the Detention Act was to catch criminal masterminds.

"Some of the masterminds are well known to police. They are the people who are seen drinking in all the big hotels in Nairobi and Mombasa, wearing very expensive clothes and moving with beautiful girls spending huge sums of money, yet they are *unemployed*."

It continued: "Because it is not a crime in Kenya to have much money and no one has ever been forced to explain the source of his income, however dubious it is, it seems logical to conclude that the only way to remove these criminals who superficially appear to be very decent people is to make use of the Detention Act."

The detainees are neither criminal masterminds nor gangsters. Some like Muriithi, are former government officials, many others are university lecturers, like Reid.

"It was unpleasant being there in the last few months, real strange, Reid said. "You didn't know who was going to be picked up next. We had to cancel this last meeting that we had in the senior common room because we thought we could be arrested just for holding the meeting and we had to meet semi-secretly.

Reid recounted the events of Aug. 1. "I didn't have a radio, but the next door neighbors had a radio and they heard announcements on the **Voice of Kenya** *from the People's Redemption Council (the rebel's organization), and then later an announcement by the government that the coup had been quashed."*

"I went up the road to another apartment block to visit a friend. He had been downtown on his motor bike and he had seen thousands of people streaming out of the city so he had turned back. And then he said something very weird about some American friends of his who had just left Kenya on Saturday afternoon and he'd always thought these Americans were CIA. But that was just a comment of his, I don't know what value to attach to it, but once he challenged this girl and she became really uptight and very angry."

Africa Confidential, a London-based periodical, reports that the United States is worried about its Rapid Deployment Force bases in Africa, including Kenya. It states American military assistance to Kenya for 1982 is $22 million in credits and $10 million in grants, compared with a total of $90 million since 1950.

Reid had another account from a British friend. "He said about nine o'clock on Saturday evening the night before the coup attempt, about ten British soldiers had been sent down from some army base up country. They had been sent, I suppose, at the request of the British high commission to guard their compound. That was before the actual shooting started in Nairobi, so someone seemed to know what was going on beforehand."

"On the afternoon of the Sunday it quietened down a bit and I took my life in my hands and went over to the university to talk to the students.

"They were a little bit confused, but at that time we still thought the coup had succeeded and the air force was in control. The air force had come to the dorms and said, *"Now you can take to the streets. The city is yours." So some students rather misguidedly hijacked some taxis and city buses and practically didn't know how to drive. They crashed one of the city buses.*

"They were in a mixed mood, a feeling of excitement and apprehension. They had the feeling the army would come in and try to kill them so they were really scared. They had heard of some brutality already. There was one incident which they told me about when the air force had captured some army guys and they made them lie down and they shot them in cold blood."

That evening, Reid said, Kenyan president Moi appeared on television to show he was still alive, but he looked shaken.

"The next day I went to visit some friends in a slum called Kibera and they told me the soldiers had come to Kibera and killed about a hundred women and children. They just opened fire on them, as if at random, in a certain area of the slum and the people were really scared.

"Then I went downtown and I saw all the damage and all the glass all over the streets. I estimated that somewhere between a third and a half of all the stores in the main area had been looted.

(cont'd on page 10)

ENTERTAINMENT

Ed Bickert Trio Entertains

By Gary Schneider

Everytime I find myself behind a quitar, I take time out from some of the standard guitar riffs and try my hand on a few disonant and embellished chords. I keep trying to recreate sounds I've heard before...the sounds of Ed Bickert.

The Ed Bickert Trio entertained a reasonably sized crowd in the third floor H-Wing cafe. The concert took place November the fourth at noon and lasted for about two hours.

Ed Bickert is one of Canada's own. He was raised in Vernon, British Columbia and picked up guitar when he was eight. He learned his trade by playing country music in his parents' band for dances in the Vernon region. Bickert also picked up music by watching movies featuring country swing guitarists seven or eight times until he caught on to what they were doing. At about nineteen or twenty Bickert worked in a Toronto radio station as well as doing some studio and jazz work. Many people recall his work with Paul Desmond, Moe Koffman, and The Big Boss Brass. But, preferring to stay within the city, Bickert has stuck to studio work and trio performances.

The new Fender Telecaster he bought in the mid-sixties has seen a great deal of mileage. Bickert understated the condition of the instrument when he said "it needs a paint job". Well worn guitar or not, he knows how to use it. By playing a few single notes, Beckert provides an underlying sequence of chords to create the effect of two guitars. His accent and articulation of a flur of notes in a feathery run is facilitated by the use of his thumb - a technique not easily mastered by jazz guitarists. His sophistication of chord voicings require some getting used to for any newcomers to this style.

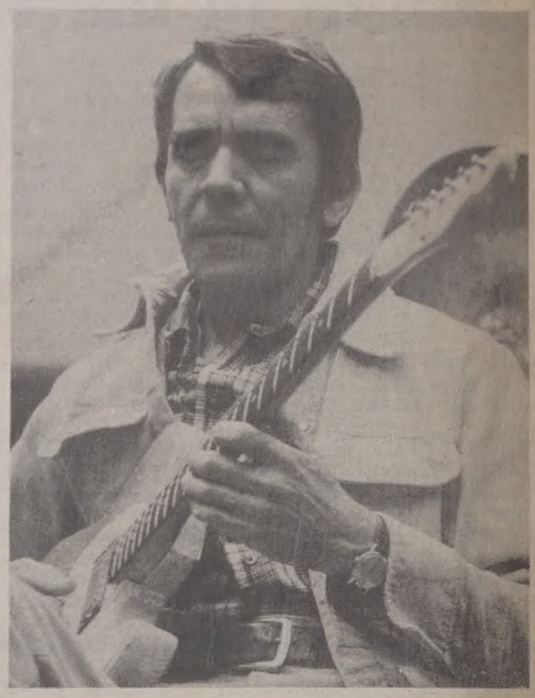
By the consistent way Bickert altered his posture for different types of playing (legs crossed for rhythm work, legs apart for solo work), it was obvious he wasn't comfortable with the seating arrangement. Bickert was amused by the few mistakes made during his performance. So, it's not true what is said about him, I have actually seen him smile. Most of the time Bickert sat with his eyelids half closed and mouth churning in anticipation of the notes. In one of the solos he slipped in the first few bars of "I've Got Rhythm" and hid it by a series of melodic runs. It's true, he has got rhythm.

The drummer, Jerry Fuller, wasn't overbearing. His rotary brush work against a soft symbol rhythm was well performed. At one time he switched from brushes to sticks without offering a hint of space in the music. The solo breaks were spread out during various numbers and offered a variety rather than an unduly long solo that most drummers feel necessary.

When Don Thompson, a jazz pianist also from western Canada, wasn't walking a syncopated bass line in fours or eighths, he performed rapid solos. The heel on the neck of Thompson's bass did not discourage his lanky arms from climbing over the body of the instrument in order to reach the higher notes desired. Even during his solos Thompson was able to compliment the shuffle rhythms of the guitar.

The pieces were arranged in basically the same fashion. Bickert played the tune twice, there were a series of solos by members of the trio, and it was then rounded out by a recap of the tune.

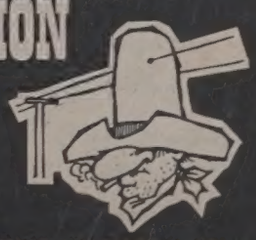
Selections played included those of another chord guitarist by the name of Barney Kessel. Also included was one of the standards off Bickert's 4005 album, entitled "A Face Like Yours". It was this tune that provided a fresh change in the form of a 'samba' rhythm.



The audiences' response was warm, and for a very good reason; so were the sounds of Ed Bickert's guitar.

SAC FREE FILMS

WESTERN UNION



Robert Young & Dean Jagger

Erindale: Thurs. Nov. 11 5 pm
Rm. 2072, South Bldg.

Scarborough: Fri. Nov. 12 7 pm
Rm. S-319

St. George: Sat. Nov. 13 7 pm
Med. Sci. Aud.

A SAC Service with APUS
Please bring Student I.D.

Today's Music

By Nick Paraschos

THE GUN CLUB--Miami Animal Ape 6001

Last week we saw how Chris Stein overproduced Iggy Pop's latest album for the new label which the Blondie's bassist has formed. In this second LP by the Gun Club, which is also the second for Chris Stein's Animal Records, the production is very close to, if not totaly, obnoxious.

The Gun Club is famous in the States for their unique sound--a crossover between delta blues and early Doors. Their debut LP earlier this year was a manifestation of that and was well received by critics and the public. Walt Dotson's maniac slide guitar has now been grossly over-dubbed and is not as imposing as when it had that "sophisticated simplicity". Lead singer Jeffrey Lee Pierce was described as "Elvis Presley from hell". Here, he seems to have immersed himself within this image thus destroying his intentions and his own self-image. However, there are some songs indicating a form of progression, like the great rendition of the traditional song John Hardy, as well as Texas Seranade and the soulful Watermelon Man. ★★½

BLACK UHURU--Chill Out--Island XILP 9752

Together with Steel Pulse, Black Uhuru must be one of the most influential bands right now in reggae music. With the people who play in this album they have created an unequaled conglomeration, including different races, sex, and politics.

Chill Out, their latest LP, produced by Sly (Drumber) Dunbar and Robbie (Basspeare) Shakespeare, who also play with the band, continues where their earlier LP, Red, left off. Admitedly slightly overproduced due to the aforementioned duo, and filled with synthesized whooshes and whistles, still this album marks an evolution towards a more complex sound. Thematically we are once again in the land of protest with the title track, the cauterizing and prophetic Darkness' as well as the condemning Mondays. Something that sets the band somewhat back is the use of only one lead singer, Michael Rose. As you can recall in their first LP, there was a constant interchange between three singers which added originality and a degree of diversity. Maybe the message put out through their Rastafarian faith seeks new avenues of more commercial approaches to reach the masses. ★★★

ANDY SUMMERS & ROBERT FRIPP--I Advanced Masked--A&M 4913

It could have easily been called, I Advanced Unmasked as it's not hard to see who is the back bone of this unfocused work. As you listen closely you will identify most of the songs with all the rest Fripp has done.

Although the enlisting of the commercially oriented Summers was not really necessary, he still takes his place next to this uncompromising giant of guitar, providing his commercial--but classically influenced--guitar style. Around it, Robert Fripp builds another complex level of music transforming it to the effect of sounding just like the League of Gentlemen, through synthesized guitars and tape loops. Hence, the title.

Most of the songs reflect the nature of their music. For example, China-yellow Leader has an oriental style, Stultified and the title song reflect the League's initial LP or something out of Crimson's beat. The effect? Pleasing to the Fripp fans and intriguing, as well as puzzling to the Police/Summers devotees. ★★★

SIMPLE MINDS--New Gold Dream--Virgin VL 2247

(Cont'd page 7)

Today's Music
(Cont'd from page 6)

Listening to a Simple Minds LP, especially New Gold Dream (81, 82, 83, 84), is like watching A Werner Herzog film. The lyrics are close to being indecipherable with more emphasis on creating a background to the music than providing a meaning (a tactic evident of Visage and even Yes). Escapism is plenty, as well as a new theme in their music. If you haven't guessed already, take another look at the artwork. "There's always been a side...that's been concerned with faith, hope, joy", says vocalist Kerr. Such is the case in the King Is White and In The Crowd, or Hunter and the Hunted, as well as the instrumental, featuring Herbie Hancock; Somebody Up There Likes You.

Promised You A Miracle was initially recorded as a dance single and it was included in this rather abstract collection to provide some commercial appeal. The other good track here is the title song where the simplified pop of Simple Minds is evident together with their use of rhythm and motion. Although not old--the average age is 23--they've been together as a band since 1977 and have enough knowledge, experience and intelligence to produce hits with a frame of progressivism and mass appeal. ★★★

STUDIO TALK:

November releases include an album by Michael Jackson called "Thriller", produced by Quincy Jones and featuring a funky duet with Paul McCartney on "The Girl Is Mine". Also, Jackson and Jones will release the perfect Christmas gift, the soundtrack-storybook of the movie E.T.!...Ozzy Osbourne's live LP is called "Speak of The Devil"..."The John Lennon Collection" on Geffen with 15 songs (17 in the tape)...Bob Seager & the Silver Bullet Band's first studio LP since 1980 called "The Distance"...among others is Yoko Ono, Holly and the Italians, Depeche Mode, Santers, Adam Ant, and a double live Lp by Miles Davis called "Live at the Plugged Nickel".

As you can see these are enough to keep you through November and most of the winter.

CONCERT SCENE:

The most famous Canadian fusion band, UZEB will be at the Rivoli, on November 10th to 13th...ROMEO VOID on Tuesday, Nov. 9th at the El Mocambo Devo on Wed., Nov. 10th, at Massey Hall...for the fans of BRIAN ENO and the concept of FOURTH WORLD MUSIC, JON HASSEL will be appearing around early December at the OCA...Way Of The West at Larry's on Nov. 30th and BAUHAUS on Dec. 4th.

The Gallery

The Gallery is a section of *The Underground* for displaying work done by Photography Club members, and is brought to you by the SCSC Darkroom.

Photo by: Hugh McLean **Lens:** Tri-X at 400 ASA **Darkroom:** Print 1 - 10 sec at f/5.6
Camera: Fujica ST705W **Exposure:** 1/250 sec at 200 mm f/8 Reversal (shown) 20 sec at f/5.6

Now
World famous quality
in a light cigarette.

For those who appreciate the finer things.

SCR Picks of the Week

TOP 20 ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WKS
1	1	ABC	THE LEXICON OF LOVE	POLYGRAM	6
9	2	Flash and The Pan	Headlines	CBS	3
2	3	Stray Cats	Built for Speed	Capitol	6
4	4	Saga	In Transit	Maze	6
6	5	Level 42	Level 42	Polygram	4
3	6	Peter Gabriel	Security	WEA	6
5	7	Mike Rutherford	Acting Very Strange	WEA	6
12	8	Gowan	Gowan	CBS	3
6	9	Icehouse	Primitive Man	Capitol	5
8	10	Bill Nelson	The Love That Whirls	A&M	4
17	11	Fashion	Fabrique	Polygram	2
20	12	Chris DeBurgh	Getaway	A&M	2
13	13	Rush	Signals	Anthem	5
--	14	Nash the Slash	And You Thought You Were Normal	A&M	1
11	15	Brand X	Is There Anything About	A&M	5
19	16	Al Kooper	Championship Wrestling	CBS	2
--	17	Kate Bush	The Dreaming	Capitol	1
10	18	The Clash	Combat Rock	CBS	6
18	19	King Crimson	Beat	WEA	6
--	20	The Spoons	Arias and Symphonies	Ready	1

Charts compiled by Greg Wallace, Music Director, based on repeated airplay.

We know we're better than York, so... Why not wear a button and show it?

Starting next Thursday, November 11, *The Underground* will be selling Anti-York buttons for a meagre 50¢ each. Come to room H-213C and pick out your favourite slogan. Selections include "Put York on Your Fork", "If you can read this, then you probably didn't go to York" and that all-time favourite "York *&® %! the Big One". While you're there, drop off your Yorkie jokes in **The First Maybe Annual Yorkie Joke Competition**. The response after last week's announcement has been great (even another U of T paper picked up on the idea), so don't delay; bring 'em in today! (Contest closes November 19.)

Who's Afraid at St. Mike's

By Garth Corkill

There are two things that a director can do with Albee's classic *Who's Afraid of Virginia Woolf?*. First, he can make the play so damned depressing that everyone goes home with their heads in their shoes, vowing never to touch booze again (or their spouse for that matter). Second, he can make the play a light-hearted comedy-drama with just the right amount of realism so the audience doesn't get too carried away laughing. Fortunately, Nic Labriola, director of the current St. Mike's College Student Union production, chose the latter.

It is also easy to do injustice to this favourite college faculty pseudo-tragedy; all you need is a lousy cast. It appears, however, that St Mike's has the cream of the crop on stage this time.

The evening belonged to Matthew Parfitt as George. Inside word has it that Parfitt has cancelled a trip to Europe to be in this play. SMCSU is probably just as glad as the audience was that he did. The second barrel in this shotgun combination was filled by Lauri Bell as Martha. I've seen Ms. Bell on the stage many times and this is without a doubt her best role yet. Standing in the shadow of the more famous performer Elizabeth Taylor (who played Martha in the movie version), Bell faced quite a challenge. Her bellowing voice (a 'tongue-in-cheek' description of her in real life) and extroverted behavior would make even 'Liz baby' herself turn a head. The obnoxiousness of Bell and Parfitt blew the audience away. Add to this the overall good looks of Phil Horgan as Nick and the 'mousy' (for lack of a better word) appearance of Catherine Keenan as Honey, and you have quite a well-rounded cast.

The play is set in the fall of 1961 in a house on the campus of a small college in New England (already it's easy to relate to). George, a history professor, and his wife Martha (six years his senior) have returned home from a drunken faculty party with guests Honey and husband Nick; a young, good looking, newly arrived Biology professor. Little do they know it, or want it, but Nick and Honey are in for a night of horrific fun and games, as goes the title of the first act.

We are brought rather quickly into the personal life-histories of the two couples; George and Martha's being more entertaining. They are constantly attacking each other using in-depth symbolism, which if you didn't learn in Grade 13 I'm not about to teach you now. "Martha is the daughter of our beloved boss (the university's president) ...she is his 'right ball' as you might say". Sexual connotations were plentiful in the dialogue; almost enough to shock the roof off of the shaking Catholic Brennan Hall.

It became clear quite quickly that Albee has little respect for science majors (being of the arts persuasion himself, I suppose). George's drawn-out speech of how Nick was going to change the world into tall, good looking, blonde haired men was enough to perhaps even make our own Dr. Filosa (Genetics B05Y) leave New England. "I love chromosomes" says Martha. George nods, "Martha eats them!"

The evening changes from 'Humiliate the Host' to 'Hump the Hostess' to 'Get the Guests'. These games, so entitled by George, are not your average cocktail party drinking games to say the least. In fact, the humiliation endured by the characters is enough to make one turn in one's seat. It's funny what professors will do when they're pumped full of gin and bourbon (*Jack Daniel's* is **not** bourbon N.L.), I suppose.

Despite the fact that it's rather lengthy, the play doesn't have a single slow part, and as a way of complementing the entire cast and crew, it was a play well worth seeing; even if you've seen the movie. Those of you who missed the production on the weekend have an opportunity to see it next Friday, Saturday, and Sunday (November 12, 13 and 14).

For tickets and information phone SMCSU at 923-8893.

CREEPSHOW
The Most Fun You'll Ever Have BEING SCARED!
ADMISSION
·ADULTS
·CHILDREN
Starring HAL HOLBROOK · ADRIENNE BARBEAU · FRITZ WEAVER · LESLIE NIELSEN
CARRIE NYE · E.G. MARSHALL and VIVECA LINDFORS as Aunt Bedelia
A LAUREL PRODUCTION "CREEPSHOW" A GEORGE A. ROMERO FILM
Executive Producer SALAH M. HASSANEIN Original Screenplay STEPHEN KING Produced by RICHARD P. RUBINSTEIN Directed by GEORGE A. ROMERO
Soundtrack on Varese Sarabande Records
Technicolor
Read the Plume Paperback
A WARNER COMMUNICATIONS COMPANY

Starts Wednesday, November 10th

SPORTS

The Underground photo by: Hugh McLean

Soccer Team Romps to Finals

By Paul Burke

For the third time in four years Scarborough confronts Erindale College in the battle of the suburbs for interfaculty supremacy. This was possible by virture of a 3-0 elimination of St. Michael's College in semi-final play on Friday.

Scarborough gave a solid though unspectacular account of itself against a side that had more spirit and guts than soccer savvy. Scarborough squandered quite a few opportunities in the first half and the midfield strayed loosely at times. This lapse went unpunished because of the quality (or lack thereof) of the opposition. Carelessness of this nature will put tremendous pressure on the defence if it is repeated against Erindale.

Nevertheless, it was a good overall effort. The team showed its character once again by tackling solidly and cleanly. They also passed at will. The first half was rather tame with Scarborough having the advantage. After missing what seemed like two sure goals the offence got itself together. Steve Macaulay capped a fine three way passing play between Dennis Dillon, Richard Nuemann and Rick Harrison by beating an ill-positioned St. Mike's goaler. The half wore itself out uneventfully except for the display of solidarity that the St. Mike's supporters showed. Everytime the ball went into Scarborough's half they went into a vociferous frenzy of cheering and urging. Regardless of the fact that there was no danger whatsoever the cheers went up lustily and frequently.

With the score still 1-0 for Scarborough in the second half Goal-keeper Rob McPherson was the victim of a mix-up in communication with the defence. A backward pass by a defender caught him hopelessly out of position and the ball scooted towards the open right side. St. Mike's, by this time, was to say the least, cacaphonous in their shouts of support. But an overanxious attacker completely muffed what had been a sure tying goal. This would have changed the complexion of the game because after a tie anything is possible in overtime.

Instead of any such occurence, Scarborough scored immediately. Rick Harrison lobbed a Kevin James pass over the head of the unrushing goal keeper on a partial breakaway. Hen then rounded out the scoring by converting a headed corner kick into a goal. In between this he came close twice - barely missing. James and Dillon made some fine individual runs with James especially coming very close with some razzle-dazzle dribbling and explosive shooting. It was a good effort. However, against Erindale, Scarborough will have to capitalize on any scoring opportunity which is created. They simply cannot afford to miss five goals in the finals. Equally important is the marking. There is room for improvement. Game time is 3 o'clock Wednesday, November 10th at Erindale. Congratulations for going this far and good luck in the finals!

On Wednesday, November 10 the Scarborough College Soccer Team is in the finals at Erindale. Be there to cheer them on.

Orphan Annie's Intramural Player of the Week

The Underground photo by: Scott Jarvis

Leapin' Lizards! Chris Foster of the Free Agents has jumped his way to a $10 gift certificate from Orphan Annie's as this week's Athlete of the Week. Chris and the gang can be seen in action every Thursday evening in the Co-Ed Volleyball League and afterwards in The Pub.

SPORTS QUIZ

Last week's quiz saw a new pattern emerge at Scarborough College. The same answers with different names on each quiz, as opposed to Mr. Maksimovich's different answers with the same name.)

Unfortunately, although people could name three former Marlies, most couldn't find three that played on the Memorial Cup squad of '74-75. (Not John "Burger" Anderson or Gabby Boudreau.)

Anyway, Tony Gill has won an Orphan Annie's Pizza for submitting what I feel is an excellent quiz. And just to keep the guy honest, we at *The Underground* have added a couple of questions of our own. **Total 26**

1. Name three former players from Canada's National Hockey team. **3**

2. Name the coach of that squad. **1**

3. What U.S. College has won more football games than any other in the history of U.S. College football. **1**

4. Give the nicknames of the following teams from the old WHA. **7**
New York - 2
New Jersey -1
San Diego -1
Ottawa -1
Michigan -1
Phoenix -1

5. What was unique about the home arena of the Minnesota Fighting Saints? **1**

6. In 1978, hockey history was made when the only trade was between an NHL club and a WHA club. Name the two players, and the respective teams involved in that deal. **2**

7. What team won the NCAA hockey championship last year? Who was their coach; who is now the coach of an NHL club? **2**

8. What WHA team (that never got off the ground) did Bernie Parent sign with after leaving the Toronto Maple Leafs? **1**

9. Bobby Orr set the NHL record for assists in a season (before Wayne Gretsky of course!), how many assists did he get? **1**

10. Who owned the now defunct California Golden Seals? **1**

11. Name any six NHL teams that journeyman Walt McKechnie has played for in his career. **6**

Is 2 months' salary too much to spend for something that lasts forever?

If you had to put a price on a priceless moment, 2 months' salary is just about where you should be. Because that's what a beautiful diamond engagement ring should be worth nowadays. And that's not a lot, when you consider it's the one thing your fiancée will wear every day of her life.

It comes down to a question of priorities. And what's more important than the woman you love?

A diamond is forever. De Beers

Scarborough Edges St. Mikes

By David Fairfield

Based on the first two and a half games of basketball this year it seemed as if Scarborough's 'A' team was going to steamroll it's way to the playoffs. Scarborough had previously beaten Law 77-54, Grads 80-64 and were leading defending champs St. Mike's 45-22 at half time.

In the second half with the game seemingly over, Scarborough substituted out most of the starters. Unfortunately, the inexperience of the rookies showed, as Scarborough committed numerous turnovers. As a result the momentum slowly started to shift, and St. Mike's started to diminish Scarborough's lead. As Scarborough's lead dwindled, Scarborough coaches, Bob Leonhardt and Tom Allen remained stoic on the bench.

Scarborough's lead fell to 15, then 13, then 11, and with 3:45 to go Scarborough was forced to call a timeout in order to collect themselves. With all the starters back in, Scarborough was able to hold off St. Mike's for a 75-66 victory.

Craig Hunter played his finest game of the season, scoring an impressive 30 points along with strong play at both boards. Also Hunter was an integral part of Scarborough's fast break, so much so that on a clean break, he was so tired that he was unable to achieve the necessary altitude needed for the attempted dunk. Also giving a strong performance was Wayne (Silk) Roberts, his outside was superb, and he was key in setting up most of Scarborough's offensive plays.

Kenyan Crossfire

(Cont'd from page 5)

"As I was going by one of the government buildings I was stopped by a soldier and he was quite nasty but he let me go in the end...Then in the afternoon I went up towards where the university dorms are and I was stopped. I had to sit and a guy came up and pointed his rifle at me. The other guys had guns too. They told me they were going to finish me off because I was one of those troublemakers in the country. But after fifteen minutes they let me go.

I found out what they were doing. They were searching the student dorms and asking the students questions and looking for things. They apparently beat up quite a lot of students, but they didn't kill any.

About five o'clock they beat up a bunch and made them crawl on their knees on a road and they beat them as they went by. Then the students had to leave. The government closed the university on Monday and they were told to go home to the country."

'B' Hockey Wins

By John Bird

The Scarborough 'B' hockey team was again truimphant in their third game of the regular season Tuesday night, Nov. 2nd at Varsity Arena, defeating Victoria College.

In the first five minutes of play, Vic scored two quick fluke goals to put them ahead 2-0. Scarborough, anticipating impending disaster scored twice to make it a 2-2 tie at the end of the first period. In the second period, Scarborough netted four more picturesque goals to give them the lead and consequently a 6-2 victory.

Alan (butterfly shot) Paul, number 18, scored twice for Scarborough and set up the captain, number 17, Randy (peaches) Goudie on a beautiful give and go combination. Mark (ignore the first shot) Gylys, number 30, had his second recorded win in the net.

Vic had two power play situations, but Scarborough stood firm. Pete (rattle'em) Webb, number 8, did some fine forechecking while number 10, Mark (The Rock) Porter did a good job in wasting time along the boards while Scarborough had a man in the penalty box. Scarborough had three power play opportunities and scored on two of them.

The coaches, Steve Novorolsky, Chris Machin and Brad Orr, agreed the team had a sluggish start but once the term began to get going, it was noted that they played thirty minutes of good hockey.

In Scarborough's opening game this season, they were pitted against the 'holy boys' of St. Mikes. For it being the first game of the year, Scarborough looked pretty good defeating the 'bible thumpers' 5-1. The coaches were generally pleased with the play during the game, considering it was the first game of the season and the guys hadn't played together in a game situation yet. Craig (black eye Sarducci) Snward, number 2, scored Scarborough's first goal of the 82/83 season while Peaches Goudie netted two fine goals. Again, Mark (ignore the first shot) Gylys, allowed the first shot to pass by unnoticed, but still had his second recorded win in the net.

Scarborough's second game of the year was a different story against University College. They scored four goals in the first five minutes of play and popped another, two minutes later. From there on the play went downhill, and they failed to score in the remaining thirty-three minutes of play. When Coach, Steve (banker) Novorolsky was asked as to the reason for the poor showing, all Steve replied was that the team played very poorly." Thanks for the encouraging comment Steve! At least they rose victorious with a 5-0 win.

The high points of the game were the three assists and 1 goal by number 11, defenceman, Art (Lance Romance) Mannarn and some thunderous body checks by his defence partner, number 6, John (baby face) Bird. Goalie, number 1, Richard (get the hell out of my way) Galli, earned Scarborough's first shutout of the season.

'A' Hockey Derails Engineers

By Glenn Bradley

The big story last Monday at Varsity Arena was Scarborough goaler Randy "Meds" Leifer. The Kid Doctor turned back no less than 29 shots as the men's 'A' hockey team won its third game in as many starts. The final tally was 4-1.

Leifer was just brilliant, but of course he credited all his success to the Scarborough rearguards. Here's how "Meds" explained the Engineers' only goal; "I saw old Boxcar Willie slip by the Porter and next thing you know he slid the stupid puck right between my legs". I'm sure he was only kidding. Boxcar did the same move last year. Woo Wooo, Chug Chug!

Scarborough was led once again by John McDowell, who popped in two more to lift his total to four goals in the last two games. Linemate and captain Harold Lenters put the other two pucks into the Engineer's net. Lenters said that one goal he scored went in like this, "I got the pass from Trigger and let it go. It hit a wheel or something and accelerated into the top corner. It was as if the puck switched tracks."

The Engineers couldn't seem to conduct any significant offense. Probably because the only Porter was on our side. (That's Jet Joe Porter for those of you who have the nerve to read these articles and never attend any games. Last Monday there were **at least** 25 puck-bunnies in attendence.)

Coach Stoffer praised guys like Steve Batten who rode on two lines for this game, filling in for Bradley who was writing a quiz. Honorable mention went to all the defense and also to Rick Perkins who made the hit of the game. Nice one Rick.

Engineers head conductor Mike Petrie was a good sport and admitted his team couldn't get into gear. He also apologized for his player who "didn't hear the whistle" and collided with "Meds".

Pre-season Ski Excercises

By Steve Hoke

The essence of pre-season ski conditioning is very important for both beginner through to the expert or competitive skier. The following outline of exercises are more or less geared to the novice to intermediate skier. The expert/competitor skier's traning consists of more complex exercises as well as weight and circuit training for strength, agility and stamina.

Although the thought of doing exercises for skiing turns most people off, it can be beneficial. By preparing early for skiing, you will not have the "dreaded first day of skiing of the year". This consists of a feeling that you have forgotten how to ski and suffer the hangover effects the next day (ie. stiff muscles and soreness) from not using those muscles for the past eight months.

As well as the usual exercises of running/jogging, cycling, swimming, push-ups and sit-ups, here are some good skiing related exercises for strength, agility and flexibility.

1. Wall Sitting: This is one of the best upper leg strengtheners there is, also one of the most painful. Walk 1½ steps out from a wall and sit against the wall with your back touching. Your upper legs should be parallel to the ground and your lower legs at a 90 degree angle to the floor. Start off by sitting in this position for 2 minutes and gradually increase the time each week by 15-30 seconds.
2. Knee bends (deep): Keep your back straight and perpendicular to the floor and do 20-30 in a half minute, gradually increasing the time.
3. One leg knee bends: This exercise involves great strength in your legs and knees as well as balance. While standing and not holding on to anything life one leg in front of you so that you are standing on one leg. Lower yourself using the other leg until your bottom is about 2-4 inches off the floor and your other foot is still in the air. Now here is the hard part, try to push yourself back up using only the leg you lowered yourself on. Start by doing 1 or 2 on each leg and increase it by one each week.
4. Toe raises: Stand up straight and raise yourself up on your tip toes and back down again. Do about 50 repetitions.
5. Side-to-side jumps: Stand on one side of a shoe box or some other object 6-10 inches high. Jump over it from side to side, with feet together and arms out to the side for balance. Start off doing a couple of sets of repetitions, each consisting of 30 seconds. As you improve use a higher box and increase the time.
6. Dry land slalom: This helps a lot in speed and agility and one of the best spots to do this is on Military Trail just in front of the Gym, because the trees are in a straight line. Start at one end and run in and out of the trees just like a slalom coarse, but try not to hit the trees since they do take a long time to grow and they will not move out of the way.
7. Lower back stretch: Sit on the floor with your legs in front of you. While keeping your knees against the floor slowly pull your head towards your knees. Alternate by extending your fingers beyond your toes. Hold the stretch for 5 seconds and repeat for a total of 10.
8. Floor touch: Keep your knees straight and touch the floor with your finger tips. Each week progress until you can put your palm on the floor.
9. Leg and Heel Stretch: Stand about 3 feet from a wall, put your palms against the wall. Bend your elbow and touch the wall with your nose while keeping your foot still flat on the floor. Gradually increase the distance from the wall.

These are only a few of the basic exercises that can be used for pre-season ski conditioning. If any of you have your own favorite ski exercises. Send them in to *The Underground* office and I will put some more in.

Think Snow!

Once made equal to man,

woman becomes his superior
—Socrates (470?-399 B.C.)

SAC and SCSC Presents:

Friday, November 26th at 8:00 p.m. in The Meeting Place
"For 2 bucks you're laughing" **Tickets on Sale November 15th.**

AT THE PUB:

Thursday, November 11th: **Platinum Blonde 8:00 p.m.**

Friday, November 12th: **Brian Hibbert and The Kids 8:00 p.m.**

Come Party in The Pub!

"A Time To Remember"

The Scarborough College Remembrance Day Service will be held in the Campbell Lounge R3103 on Thursday, November 11 at 10:55 a.m. Classes will be cancelled from 10:45 — 11:20 a.m.

Notes:

★November 9th and 10th Blood Donor Clinic in The Meeting Place. Give the gift of life—Give Blood!
★Mont. Ste. Anne Ski Week Bash (Dec 27 - Jan 1/83) Information available at the SCSC Offices or call 284-3135.
★Emergency Council 16 to be held Wednesday, November 10 at 5:00 p.m. in the Council Chambers.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

MINDPOWER
Develop it throughout your lifetime.